

	Type	L #	Hits	Search Text	DBs	Time Stamp
1	BRS	L1	3631	(merg\$3 r bl nd\$3 or m saic\$3 r pan ramic or comp si\$5 or combin\$5 or synthesiz\$5 or fusion) same segment\$1 same (image\$1 or picture\$1)	USPA T	2003/09/08 11:39
2	BRS	L2	106	1 same (network or internet or server or client)	USPA T	2003/09/08 11:29
3	BRS	L3	18	2 same transmit\$5	USPA T	2003/09/08 11:25
4	BRS	L4	13	3 same receiv\$4	USPA T	2003/09/08 11:25
5	BRS	L5	310	1 and ( mosaic\$3 or panoramic)	USPA T	2003/09/08 11:29
6	BRS	L6	81	5 and (network or internet or server or client)	USPA T	2003/09/08 11:29
7	BRS	L7	41	6 and overlap\$4	USPA T	2003/09/08 11:29
8	BRS	L8	18	7 and automatic\$4	USPA T	2003/09/08 11:30
9	BRS	L9	18	8 and position\$3	USPA T	2003/09/08 11:30
10	BRS	L10	13	9 and (distortion or offset\$4)	USPA T	2003/09/08 11:30
11	BRS	L11	12	10 and perspective	USPA T	2003/09/08 11:30
12	BRS	L12	7	11 and mask\$4	USPA T	2003/09/08 11:31
13	BRS	L13	3970	(panoramic or mosaic\$3) same image\$1	USPA T	2003/09/08 11:37
14	BRS	L14	803	13 and (network or client or server or internet)	USPA T	2003/09/08 11:37
15	BRS	L15	565	14 and transmit\$4	USPA T	2003/09/08 11:38
16	BRS	L16	537	15 and receiv\$4	USPA T	2003/09/08 11:38
17	BRS	L17	490	16 and (merg\$3 or blend\$3 r composi\$5 r c mbin\$5 or synthesiz\$5 r fusion)	USPA T	2003/09/08 11:39

	Type	L #	Hits	Search T xt	DBs	Time Stamp
1	BRS	L1	3631	(merg\$3 r blend\$3 or mosaic\$3 r panoramic r composi\$5 or combin\$5 or synthesiz\$5 or fusion) same segment\$1 same (image\$1 or picture\$1)	USPA T	2003/09/08 11:28
2	BRS	L2	106	1 same (network or internet or server or client)	USPA T	2003/09/08 11:29
3	BRS	L3	18	2 same transmit\$5	USPA T	2003/09/08 11:25
4	BRS	L4	13	3 same receiv\$4	USPA T	2003/09/08 11:25
5	BRS	L5	310	1 and ( mosaic\$3 or panoramic)	USPA T	2003/09/08 11:29
6	BRS	L6	81	5 and (network or internet or server or client)	USPA T	2003/09/08 11:29
7	BRS	L7	41	6 and overlap\$4	USPA T	2003/09/08 11:29
8	BRS	L8	18	7 and automatic\$4	USPA T	2003/09/08 11:30
9	BRS	L9	18	8 and position\$3	USPA T	2003/09/08 11:30
10	BRS	L10	13	9 and (distortion or offset\$4)	USPA T	2003/09/08 11:30
11	BRS	L11	12	10 and perspective	USPA T	2003/09/08 11:30
12	BRS	L12	7	11 and mask\$4	USPA T	2003/09/08 11:31

	Type	L #	Hits	Search Text	DBs	Tim Stamp
18	BRS	L18	3	17 and p rspectiv adj distorti n	USPA T	2003/09/08 11:42
19	BRS	L19	246	17 and verlap\$4	USPA T	2003/09/08 11:42
20	BRS	L20	162	19 and automatic\$5	USPA T	2003/09/08 11:42
21	BRS	L21	154	20 and (view or scene)	USPA T	2003/09/08 11:43
22	BRS	L22	153	21 and position\$4	USPA T	2003/09/08 11:43